



ICCGE 2016-2017

# Nom : BLUE LIGHTS CHASING

Chorégraphe : Joey Warren - Aug 2015  
Contact : tennesseefan85@yahoo.com  
Niveau : 24c/4m Intermediate / Advanced  
Musique : We Went by Randy Houser  
Album : We Went - Single  
Rythme : novelty  
Danse soumise par: *Inter-Clubs Country du Grand Est*

## \*32 Count Intro

**SEQUENCE: 24, 24, 24 + Tag, Restart, 24 + Tag, 24 Rest of the way**

### **S:1 Walk-Walk, Lock Step, Brush-Hitch-Step, Anchor Step**

- 1 – 2 Step R fwd, Step L fwd
- 3-&-4 Step R fwd, Lock L behind R, Step R fwd
- 5-&-6 Brush L foot fwd, Hitch L knee up, Step down/fwd on L
- 7-&-8 Step R behind L, Recover down on L, Step R out (slightly back)

### **S:2 ¼ Turn Sailor Step, ¾ Turn Sailor Step, Touch-&-Touch, Cross w/ Heel Jack**

- 1-&-2 Step L behind R, Step down on R, ¼ Turn L stepping L fwd
- 3&4 Step R behind L, Step down on L, ¾ Turn R stepping R fwd
- 5&6 Touch L toe out to L, Step L in beside R, Touch R toe out to R
- 7&8 Cross R over L, Step back on L, Place R heel fwd towards R diagonal

### **S:3 Ball-Step-Sweep, Cross ¼ Turn, Coaster Step, Walk-Walk, Rocking Chair**

- &1 – 2 Step back on R, Cross L over R as you sweep R (back to front), Cross R over L
- 3-4&5 ¼ Turn R stepping back on L, Step R back, Step L next to R, Step R fwd
- 6-7&8& Step L fwd, Rock R fwd, Recover back to L, Rock back on R, Recover fwd on L

### **TAG: Step Pivot 1/2 Turn, Kick & Touch, Hip Bumps x2, Ball-Step ½ Turn**

(Happens Twice During Dance)

- 1-2 Step R fwd, Pivot ½ Turn L taking weight on L
- 3&4 Kick R foot fwd, Step back on R, Touch L toe fwd (body angled to R diagonal)
- &5&6 Bump L hip fwd, Bump R hip back, Bump L hip fwd, Bump R hip back (weight R)
- &7-8 Ball step L next to R, Step R fwd, ½ Turn L taking weight on to L

**RESTART: Happens during the wall after your first Tag.....**

**Dance up to counts 3-4& of the 3rd 8 of the dance and then restart from the top!**

**SEQUENCE: 24, 24, 24 + Tag, Restart, 24 + Tag, 24 Rest of the way**

\*Special Thanks to Jennifer Cameron & Laura Breig for assistance during choreography time (aka supervision and hydration)

\*Also to Sandy Albano for the name of the dance!!! Thanks Sandy!!!